How a Weman Cuts a "Friend."

A tender hearted little woman will per-

mit herself to be dragged into an acquaint-ance which will cause her hours of weep-

ing. She has not the moral courage to

an, being an intrigante, does not mean to

enough courage to strike the blow, and the way she does it is very funny. The

chances are she meets the undesirable

when she is with some man to whom she has told her tale of woe, or else with a woman who knows the world better than

She looks at the "creature" (for she has

gotten to call her that) and stares vacantly

as does a French doll; then she turns to her protector and says: "You see I could do it;

but do you suppose she will write me a note about it?" That she can leave the note

unanswered never enters her small head,

than to have a lot of letters from her victim, that she may display them to her own

One of these women went into a well known photographer's here and an-

nounced that she must have her pict-

ure taken at once, as Mrs. Dash was worrying the life out of her to get it.

asked her for it, but the men who heard it

all concluded that they were bosom friends, and poor little Mrs. Dash will suffer from

the stigma of such an acquaintance. No-body to blame but herself.—New York

Not long ago in the Peshawur district a

a Mullah. It might have been an accident,

anyhow the Mullah died, and like man

Swat Valley with no better success-the

country of the Akhund would have none of him. Even the Afridis, small reverence

as they pay to spiritual advisers, would have nothing to say to a ruffian whose

hands were died with the blood of a pious man. Wearied at length of being hunted

from tribe to tribe he bethought himself of repentance. "None of you will have me," he said; "I can but be a martyr; I will go and kill a Sahib,"

So back he came to Peshawur canton

ment and walked down to the Mall to look for a victim. Not finding one handy he

turned off and went for a cavalry sergeant

in difficulties with a troublesome horse, at

whom he took deliberate aim. As luck would have it the first bullet was stopped

by a range finder the sergeant had on him

but before the latter could go for his assail-ant the Pathan got another bullet through

the sergeaut's helmet and made a bolt for

it. A plucky native ran in, and the man

was ultimately secured, tried by the com-

Mrs. Barr's Dog.

Mrs. Amelia E. Barr, the well known

authoress, has a great mastiff named Sul-tan, who acts as playmate, companion

and protector at her mountain home on Storm King on the Hudson. Sultan is

highly trained, and is one of the most gen

tlemanly dogs alive. He takes his place in

the dining room, and when he sees his fa-

vorite dish on the table he steps up to his

of human speech can do it asks to be

served, indicating by his eyes the dish he

Compliance is acknowledged by a polite

bow of the big head. Fetching and carry-ing to any part of the house on order are to him mere pupples play. Dishes, per-

sons and places around the house and grounds he knows by name. He is by day

the autocrat of the lawn, and at night he

takes the whole road under such close

supervision that none can pass unless they are prepared to produce a certificate of re-spectability and good intentions.—New

Red Uniforms Attract Bullets.

red trousers of the French soldier are dan-

of colors, while white is the safest. This

This shows that a black man is six times

as liable to be hit by bullets as is a white man. So, too, in conflicts between red men and white men the former are hit

Austrians made a mistake in abandoning

their famous white coats.-Paris Herald.

Conducive to Blindness

The demand for spectacles, and especially for colored or smoked glasses, is constantly on the increase, and unless we are

hence evident that soldiers should dressed exclusively in white, and that the

stress, and as plainly as anything short

ing .-- E. E. Oliver.

York Letter.

was killed.

wers, hanged the next morn-

circle and show how intimate she is.

He is a Veritable Howling Success on the Stage.

Auditorium-Strauss Vienna orchestra. Haymarket-John L. Sullivan in the

Hooley's-Rosina Vokes. Chicago Opera House-Lawrence Bar-

Grand-Emma Abbott.

These were the principal; there were as many more of a lesser order, but none that

possessed any interest for us.

We took a ballot as to which in the above We took a ballot as to which in the above list should have the preference. Shall I confess it—John L. Sullivan won by a unanimous vote. But in this we were only following the example of all the rest of Chicago who left the other tempies of art more or less deserted to worship at the shrine of this new and surpassingly strange idol. Manager Davis—partner of Al Hay-John Reading, city, best collection green house plants, cash \$10.

John Reading, city, best collection green house plants, cash \$10.

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John Reading, city, best collection green house plants, cash \$10.

John Reading, city, best collection green house plants, cash \$10.

John Reading, city, best collection foliage plants, silver media and \$3.

Edward Laker, city, second best collection foliage plants, silver media and \$3.

John Reading, city, best collection foliage plants, silver media and \$3.

Edward Laker, city, second best collection foliage plants, cash \$10.

John Reading, city, best collection foliage plants, silver media and \$3.

Edward Laker, city, second best collection foliage plants, silver media and \$3.

John Reading, city, best collection foliage plants, silver media and \$3.

Edward Laker, city, second best collection foliage plants, silver media and \$3.

John Reading, city, best collection foliage plants, silver media and \$3. idol. Manager Davis-partner of Al Hayman and husband of Jessie Bartlett-Davisplaced at our disposal a stall in his big. handsomest we have seen thus far in all our rounds. When we say that the house

is hardly more crowded at \$3,000 than our theatre is at \$1,000, some idea may be gained of its roominess.

We had not been seated long before we discovered that the whole audience had attended from the same motive that actuated the same us—a desire to enjoy a good hearty laugh. Had Francis Wilson or Nat Goodwin held Had Francis Wilson or Nat Goodwin heid the boards our aim could not have been bet-ter accomplished. The play was a five act Irish drama (laid in Ireland, of course, to suit John L's native accent) called "Honest Hearts and Willing Hands," and was writ-Hearts and Willing Hands," and was written by Duncan B. Harrison, of "Paymaster" fame, first for John L. and bimself last. They are two brothers, blacksmiths in a country village, Harrison rejoicing in a dress suit and John L. in a brown cordurery outfit with knee breeches, turn-down collar and turn-up cuffs, suggestive in some degree of a rhiaoceros dressed as Little Lord Fauntieroy. In the play John's sweetheart is supposed to be false to him, and though everyone else talks about the calamity rather freely, the author wisely keeps John mum on the subject, and carefully avoids bringing the two together in

seeps soon mum on the subject, and care-fully avoids bringing the two together in any love scene till just as the curtain is de-scending—for reasons which will be ob-vious. The villain plans, plots and con-tracts his brows all the way through the play as to how he can get rid of John's family; he finally gets them all out of the way by one means or another, except John, and then the brilliant idea strikes him that there is a fair coming on, at which there will be a slugging match for the will be a slugging match for the championship of the county. John already holds the championship, and the villain al-ready bethinks him of a certain rival slugger who he induces to enter the lists, and who for \$50 agrees to deal John a foul blow which will permanently settle him. (This very natural and unconscious way of bringvery natural and unconscious way of bringing Sullivan's slugging abilities into play will be recognized as entirely arisitie, and readily stamps Mr. Harrison as the real American Sardou. To do the part of the rival slugger, the management engaged the prize fighter Joe Lannon, who is down on the bills as "Tug Wilson," and who has a monster physicule, very much like Sulli-James King, ir., East Mill Creek, best James King, ir., East Mill Creek, best the bills as "Tug Wilson," and who has a monster physique, very much like Sullivan's, with a little high alto voice, which nature once in a while bestows upon unusually large men as a sort of practical joke. To see Tug come on the stage as the accomplice of the villain, get his roands of applause, bow to the gallery like a school boy about to recite the burning deck, and utter these lines in the key of G in ait as he pockets the villain's money. "Never mind, gov'nurs, in the third round I'll give him an under clip he's not lookin' for, and if he don't go down my name's not Tug Wilson. "To see and hear this was one of those screaming things that can be imag."

Thomas Judd, St. George, oest display of Utah raisins, \$10.

James King, Ir., East Mill Creek, best display and variety of small fruits, \$10.

C. N. Smith, Rockville, best dried apples, cash \$5.

C. N. Smith, Rockville, best dried plums, cash \$5.

C. N. Smith, Rockville, best dried plums, cash \$5.

Joshus Terry, Draper, best box Utah dried prunes, \$10.

Harry L. Jennings, city, best display and ined but not told. Well, the fair comes on, the challenge is read, and after John's mother and sister have besought him to be careful, both men strip and go in. Both were built like oxen; both were light boxing gloves, and both hit like Titans. There were three rounds, and of course before Tug has time to get in his foul work he is laid out by a right hander from John, the villain says "damnation," a missing will that has been held back till the singring match is well over is brought on to settle all John's family difficulties, and the curtain goes down with brought on to settle all John's family difficulties, and the curtain goes down with everybody happy and the slugger's immense arms folded round the form of his sweetheart. The funniest thing of all is the way the great actor reads his lines. In one act he mourns the supposed faithless ness of his girl in a speech something like this: "Oh, Nora, Nora, It's the light of my heart ye are, but when you're gone, shure that light is out, inturely." He reads it precisely in the tone he would use if he said: "Oh, murder, murder. The cat's in the fiddle, the cow jumped over the moon." When he utters a speech at all bordering on the pathetic the audience howls, and if any of the actors are on the stage they

When he utters a speech at all bordering on the pathetic the audience howls, and if any of the actors are on the stage they grin, too. Everybody laughs except John, who seems to take it as the most scrious matter in the world. The climax of the general hilarity is reached when Duncan Harrison comes on with the news that the old family farm has got to be sold. He says to Sullivan: "Turn your face away, my lad. I can't bear to look ye in the face while I tell it." Sullivan turns his huge body as if it was operated by machinery and averts his gaze, then Harrison begins to relate the doleful tale. But he is spared the trouble of telling it. Before he has got the second sentence out, the audience is "on to" John's attitude of would be dejectedness and are almost tearing up the benches in their delight. Pretty soon Harrison joins in the laughter—and that is a sample of what the play is, how it proceeds and what the public pay their money for. Sullivan gets half a dozen recalls a night, the houses are packed and he and Harrison will clear a fortune by the venture. In feature he is as dark as the dustry Moor, he leaves off and puts on his "his," has a pronounced Irish accent, without being broad, and dressed up tooks as mach like John H. Rumel, Jr., as if the two were brothers.

brothers.

In the meantime, almost the only other place in Chicago making any money is though on the collection of the c

SLUGGER SULLIVAN. Sait Lake, but when I asked Mr. Davis for some information be said they had nothing ready for publication just yet, Gax.

The bile is removed, the head cleared and digestion restored by Simmons Liver Regu-

GOOD ADVICE TO CARPENTERS. W. J. Montgomery, of Ogdensburg, New York, writes to his brothers of the square

ALLCHICAGO IMMENSELY TICKLED

A Brief Synopsis of the Play, and a Pen Picture of the Slugger on the Stage.

Chicago, Oct. 25, 1830.—[Special correspondence of The Herald.]—In the make up of our little party, real estate and journalism have a place, but theatricals largely predominate; hence our first task on picking up the Chicago papers is to turn to the amusement column to see what the week affords in the line of music and the drama. Here is the bill of fare that confidence is a value of this kind will be avoided, as I know from experience. If you do get caught with a cold or a bad cough or rheumatic pains, an Alleock's plaster gives instant relief.

FRUITS AND FLOWERS.

FRUITS AND FLOWERS.

The Awards Hade in This Class at the Late Fair.

The following awards in class F were made at the late fair:

DIVISION ONE-FLOWERS. Edward Laker, city, best collection flow

ering plants in bloom, cash \$20.

John Reading, city, second best collection flowering plants in bloom, cash \$10.

John Reading, city, best collection green

James King, jr., East Mill Creek, second best cut flowers, silver medal and \$10. Edward Laker, city, third best cut flowers, cash \$5.
Robert Tipton, city, special for cut flow-

ers, cash, \$2. M. Christopherson, city, special for cut

M. Christopherson, city, special for cut flowers, cash, \$2.

Mrs. Kate Dougall, Springville, special for cut flowers, cash, \$2.

Jehn Reading, city, best flowering and ornamental plants, Lawrence's special, \$25.

John Reading, city, best display of cut roses. Teasdel's special, \$5.

Robert Tipton, city, best display of cut dahlias, Teasdel's special, \$5.

Edward Laker, city, second display of cut roses, cash, \$2.

displty and variety pears, \$5.

James King, jr., East Mill Creek, best display and variety peaches, \$10.

James Boulton, Bountiful, second best display and variety peaches, \$5.

Henry Anderson, Farmington, third best display and variety peaches, \$5.

display and variety peaches, \$3.

James King, jr., East Mill Creek, best display and variety plums, \$10.

William Wadiey, Piessant Grove, second best display and variety plums, \$3.

William Horsley & Sons, Brigham City, third best display and variety plums, \$3. third best display and variety plums, \$3.

Thomas Judd, St. George, best display

Cots, cash so.
Joshua Terry, Draper, best box Utah dried prunes, \$10.
Harry L. Jennings, city, best display and

\$15.
Thomas Judd, St. George, Utah raised seedless raisins; Ball & Co. special, \$10.
C. N. Smith, Rockville, best sun-dried Utah unpeeled peaches, appless, peeled peaches, apricots, pittee plums and Utah raisins; purchased at 10c., 20c. and 25c. per pound; S. P. Teasdel's specials.
Respectfully.

Respectfully, RICHARD E. EVANS, JOSEPH WADLEY, M. E. CALLAHAN, Awarding committee.

C. M. Donelson, city, for washing machine: silver medal. Foote Refrigerator company, Utah made refrigerators; gold medal.

Respectfully,
PHIL NEDER,
JOSEPH WALKER,
PHIL KLIPPLE,
JOHN F. OBLAD, Awarding committee.

Conversion of Brazilian Loans RIO DE JANIERO, Oct. 29.-The government has issued an order for the converrenounced Irish accent, without being ston of 5 per cent, government bonds into ohn H. Rumel, jr., as if the two were lock in the meantime, almost the only other cent. In the meantime, almost the only other of 1889.

A St. Louis Thief Arrested in Canada. TORONTO, Oct. 29.-Frank Losse, wanted

A Waiter Worth \$40,000. Gustave Reicht is said to be worth more than \$40,000. For twelve years he has been a familiar figure in the dining room of the Fifth Avenue hotel. He started with \$300, and by following the advice of Mr. Rockefeller, the oil king, made his fortune in oil. He is a bachelor, and spends all his spare time in collecting rare coins and postage stamps. He dresses very stylishly when outside, and it is not seldom that he

Treatment of Nose Bleeding. in The Courrier Medical appears a com-munication from Dr. Jonathan Hutchinson, in which that surgeon describes the treatment of epistaxis, or nose bleeding—namely, by plunging the feet and hands of the patient in water as hot as can be borne. He declares that the most rebellious cases have never resisted this mode of treatment.

dines at Delmonico's.-New York Tele-

Denver to Raise the Price of Telephone Service.

at first disagreeably, but she not only improves on acquaintance, but jumps into one's heart in a minute and closes the door of criticism. She is an excellent actress and has a rich and pleasing voice. Facny Daball and Topsy Benn are comical as the ugly sisters, without being tiresome—a difficult line to draw in old maid parts. There are a world of other people on the stage—courtiers, guards, fools, ladies of honor, fairles, amazons, etc., all of whom assisted in making the performance truly an ideal one. The ballet is magnificent, and is made up at very pretty girls very prettilly made up the various costumes worn being of the dantiest possible aesign, and full of a harmony of colors that make their evolutions a kaleidoscope of beauty delightful and gratifying to the sense. Many new songs are sung, among the best of which are "Wa Take Life Essay!" "The WILL SALT LAKE FOLLOW SUIT ?

If the Telephone Monopoly Can Get \$120 a Year in Denver, Why not

Here, Also?

The fight made by the users of the telephone in this city last spring is still fresh in the minds of those who were engaged in it. The little rumpus, in which the telephone company came out on top, was caused by the announcement that the yearly rates would be raised from \$60 to \$80. Pro tests came in thick and fast, and if those who had threatened to take out their 'phones if the raise was persisted in had stood by one another, the company would have been defeated. A few, however, listened to the persuasive language of Manager Murray and-weakened. This was the signal for a general cave in all along the ranks, and the \$50-rate went into effect. A dozen or so telephones came out, and that ended it. In Denver the rate was \$50, and it was argued that there was no reason why it should be less in Salt Lake. Denver now it should be less in Sait Lake. Denver now a proposes to raise the rate to \$120 per year, and the question naturally arises will Sait Lake follow suit? Of this prospective move, the Denver Neas says: "People who have been applanding the enterprise and public spiritedness of the Colorado Telephone company in spending a good many thousand dollars in improving the service and laying their wires under ground, will soon have occasion to change their songs of praise to yells of condemnation. At least this will be the case with all those who have to pay for the privilege of having one of the held instruments on their premises. This change of sentiment will be wrought by the fact that the company are going to advance the price of service from \$80 per annum to \$120. This is a pretty stiff advance and will cause no end of sixing among the 1,400 subscribers of the com-

down Reading, city, best display of cut roses. Teasdel's special, \$5.

Robert Tipton, city, best display of cut dahlias, Teasdel's special, \$5.

Edward Laker, city, second display of cut roses, cash, \$2.

G. G. Perry, city, preserved natural flowers, special, gold medal.

Smith Brothers, Centerville, excellent display of fruit trees, aiploma.

Respectfully,

STEPHEN STANFORD, ARNOLD SCHULTHESS. display of fruit trees, diploma.

Respectfully,

STEPREN STANFORD,

ARNOLD SCHULTHESS,

Awarding Committee.

DIVISION TWO—FEUITS.

Joshua Terry, Draper, best display and variety apples, \$10.

Joseph Wadley, Pleasant Grove, second best display and variety apples, \$5.

Lars Jensen, Mill Creek, third best display and variety apples, \$8.

William Horsley & Sons, Brigham City, best display and variety pears, \$10.

David McDonald, Mill Creek, second best display and variety pears, \$5.

James Boulton, Bountiful, second best display and variety peaches, \$10.

James Boulton, Bountiful, second best display and variety peaches, \$10.

James Boulton, Bountiful, second best display and variety peaches, \$10.

James Boulton, Bramington, third best bear olders are to many of the metropolitan cities, and a good deal higher than in many. They now propose to further feather their cosy and propose to further feather th

notanty oy paying 50,000 big American pollars more per annum than has been paid any year heretofore. The advance will be \$40, and for the number of subscribers above named will net \$56,000. Their re-sources will be increased from \$112,000 to \$168,000, all because the company decided to expend enough money to bring the ser-vice up to a higher standard.

vice up to a higher standard.

"This is not all. It is understood that the company will charge 20 percent, higher for the privilege of talking over their prize metallic circuit to Leadville, Cañon City, Boulder, Colorado Springs and all other state points reached by their lines. It is also hinted that the company will. also hinted that the company will advance the rate of subscribers in all the towns and cities out of Denver, and when the news becomes known there will be a general howl all over the state. It has not been decided when the advance will go into effect, but probably on January 17. fect, but probably on Januar-

AMUSSALES

The Salt Lake theatre blazed forth last night with a glory like that of the sun The new and costly decorations in the audi-

medal and \$5.

Mrs. L. Crossman, city, best display and variety pickles; \$5.

Ruth McKean, city, second best display and variety pickles; \$3.

Ruth McKean, city, best display catsup; \$5.

Jaffles King, jr. East Mill Creek, best and largest display of Utah fresh fruits; Lawrence's special, \$25.

Ruth McKean, city, case two dozen canned Utah tomatoes; Z. C. M. I. special, \$35. An extended notice of the decorations and the new chairs is reserved for our Sunday

A more auspicious or appropriate companion to the magnificence in front of the curtain could not have been selected for the stage than the great spectacular extrawaganza, "The Crystal Slipper." As performed last night by the Chicago Opera company, under the management of Mr. David Henderson, the original story of "Cinderella, or The Little Giass Slipper." would scarcely be recognized, so much is it elaborated. From the curtain's rise on the first act to the transformation scene at the

would scarcely be recognized, so much is it elaborated. From the curtain's rise on the first act to the transformation scene at the close, "Crystal Slipper" is simply a bewildering series of the most enchanting visions that art and mechanism can devise. The opening scene shows a grand square in the city of Pretzel, where the fair pastimes are in progress, and here the characters are introduced one by one. Baron de Boulevard, by Mr. W. S. Daball, is a very unique combination of grandiloquence and fun, and his very clever imitations in stride, voice and gesture of that eminent English actor. Mr. Barrett were much appreciated. Mr. Daball is a comedian of great ability and filled his part to the brim. Mr. Edwin Foy is a young man who has leapt into popular favor in the east at a bound and has his knees bent to make the same sort of a leap in the west. His Yosemite, the baron's valet, is replete with ite, the baron's valet, is replete with humor of the most unctious kind, and the perfect ease with which he draws laughter from the audience and the delicacy with which he discovers when they've had enough show him to be at once intelligent, discriminating, and cleave.

If from the audience and the delicacy with which he discovers when they've had enough show him to be at once intelligent, discriminating and clever. Mr. Joseph Frankan as Tolstoi was tunny also in the rold of the poet laureate who was commanded by the prince to produce poetry immediately descriptive of each new scene or incident that presented itself. And what a bewildering array of fominine beauty! Miss Louise Montagne essays the part of prince Polydere von Prettiwitz and it would be difficult to place it in more capable hands, or one may add in more perfect feet or in shapeiler limbs. The only noticeable defect in her reudition is an indistinctness of enunciation which however, may be assumed as a characteristic of nobility, and which is not important anyway in a spectacle of this sort where pretty women, like children, are to be seen, not heard. Miss Annie Dacre, as the court jester, was winsome and winning an good dancer and a model figure, and the Fairy Graciass of Miss Babette Rodney was all it should have been. She has a bright face and a charming manner. Little Cinderella is done by little Ida Mulle, and a sweeter or more fitting little body for the part could scarcely be found on either hemisphere. She is so petite as to impress one in the court jester, was winsome and winning and contracteristic of nobility, and which is not important anyway in a spectacle of this sort where pretty women, like children, are to be seen, not heard. Miss Annie Dacre, as the court jester, was winsome and winning an good dancer and a model figure, and the figure and a charming manner. Little Cinderella is done by little lods for the part could scarcely be found on either hemisphere. She is so petite as to impress one in the part of the part

THREE ROSES.

Three roses were grouped on a branch.
At the close of a warm summer season,
And it seemed they were all there by chance;
If not, I can't tell the reason.

They plumed themselves all on their strength, And defied both the vind and the weather, And concluded their lives were great length, And they all were quite happy together.

For the sun never soiled their complex: For the tint of the leaves, you might see, Was of the nicest and choicest selection

They were almost temptation itself
To one that was hunting a flower,
But their beauty soon conquered the elf
And they were permitted their hour.

But the charms and the magic of beauty At some time must come to a close. For such is the fate of the fair, And is surely the fate of the rose.

The cold, biting wind from the north Arose with a terrible blow,
And spared neither flower nor plant,
And laid all the three roses low.

—Philadelphia Times.

lightful and gratifying to the sense. Many new songs are sung, among the best of which are "We Take Life Easy," "The Owl and the Pussy Cat" and "A Little Bird Whispered to Me." The music is by Mr. W. H. Batchelor, who also directs the orchestra, enlarged to double its usual size for the occasion. The chorus airs are bright and catchy. Of the scenery, which includes the baronial kit him, the portal of the Prince's paisec, bail room in the palace and a grand transformation scene entitled "The Fleeting Seasons." No words adequate to deacribe its gorgeousness except to say it is all that skillful designing, expert execution and plenty of money can make it. "Among all these struggles for the advancement of individual rights I wish make it.

"Crystal Slipper runs to-night, Friday and Saturday and Saturday matinee, and in addition to the great demand in the city the manager is almost hourly in receipt of telegrams from the surounding country asking for seats. some one would start a reform providing for every person to have two names," re-marked an old friend to me the other day. Two names? Wouldn't that be con-

"I don't mean that they should both be used at once, but that the name used in childhood should be replaced upon maturity by one of the owner's own choosing, much as the first teeth are in time replaced by a set of sterner stuff. Names or have some appropriateness, which it is evident they never can when a child is named before he has developed the slightest traces of individuality.

"Now, my parents named me, but I won't tell you what they named me. It is enough to say that I have used only initials in my signature for over forty years. Miss Juliet Capulet never showed her youth and inexperience more plainly than when she hinted that there was nothing in a name. If her own had been less melodious she would have found that there can be at least a great deal of suffering in an un-desirable one."-Kate Field's Washington.

Signs of Preparation.

Along the New England seaboard the fisher folk are apt to be negligent in the care of their teeth, and the natural result is that they lose them while still young. It is said to be one of the recognized preparations for marriage in some of the fishing villages for the bride elect to be provided with a set of artificial teeth.

Not only in New England, but in other places as well, young people who are contemplating matrimony do not always basten to inform their parents of their plans. But the old folks everywhere learn to "put this and that together."

Not long ago a lady who has a cottage

on the Maine coast said to a "native" to whom she had given more or less employ-"When is your son Charles to be mar-

man went so very far to the bad as to shoot ried? He has been engaged to Jessie for two or three years, basn't he?" "Yes," the mother replied, "they've been engaged now for goin' on four year; an' l kind o' suspect that there's somethin' goin any low the Authan dee, and like many another outlaw the murderer had to fly over the border. First he tried Buneyr, but the news had preceded him and he was refused shelter. He then tried the on. I don't know as they 's goin' to be mar-ried, but Jess 's had all her teeth out, so I shouldn't wonder a bit if they was."-

Costly Silk Underwear.

Mr. Herman Oelrichs has long borne reputation of being a faultlessly dressed man. He is addicted to the wearing of silk underwear, as, indeed, is every man who can afford to buy it, and for the matter of that a good many who can't. It is ac tually surprising to see how beautifully some young fellows manage to dress on salaries ranging from \$1,500 to \$3,000 a year. Not only is the outer man beauti-fully attired, but in seven out of ten the finest of silk and the sheerest of linen will be beneath.

of men's silk underwear costs \$10 a suit, and that only an ordinarily fine one can be bought for \$35 a set, and that any fellow with pretensions to dress, let alone clean-liness, must have at least six, one wonders what system of mathematics the fifteen hundred dollar a year young man pursues to make ends meet. The statisticians who figure that a young man can live comfortably and even elegantly on \$5 a week do not include silk underwear in their calculations.-New York Press.

In a Japanese Mint. There are about 300 hands employed at the mint of Yeddo, Japan. When the men enter in the morning they are made to di-vest themselves of their own clothes and put on others belonging to the mint. At the end of a day's work a gong sounds, when the somewhat curious spe presented of 300 men springing from the ground on which they have been seated, throwing off their clothes and rushing, a

naked throng, to one end of the yard. Here they pass through the following ordeal in order to prove that they have no silver on them: Their back hair is pulled down and examined, they wash their hands and hold them up to view, they drink water and then hallo, and lastly they run to the other end of the yard, clearing two or three hurdles on their way, after which performance they are allowed to go to their lodgings.—Chicago Tribune.

During the revolutionary war in America two soldiers of the army of Lord Corn-While military men are insisting that the red coat of the British soldier and the wallis went into a house and acted in a most shameful manner. A third soldie met them coming out and recognized them. gerous, because their colors render them peculiarly liable to be hit, no one seems to have noticed that black is the most deadly He was in no way to blame, but since he declined to give up the names of his comrade he was sentenced to the punishment they had incurred. Lord Cornwallis rode has been shown over and over again in the fights which occasionally take place in the up to him when on the gallows. "Camp-bell," he said, "what a fool you are to die thus! Give up their names!" "You are in southern states between black and white citizens. At one of these fights, which an enemy's country, my lord," was the took place in Atlanta, four blacks were firm reply, "and you can better spare one man than two." And he was hanged. killed and eight wounded, while only two white men were hit, and neither of the two San Francisco Argonaut.

This Is the Way to Brace Up a Bust-An excellent and quick way to mend broken plaster casts and impressions is to paint the broken surfaces over two or three times with very thick shellac varnish, and at each application to burn out the alcohol over a flame. When the shellac is suffi-ciently soft, press the parts together and hold in position till cool. It will be as strong as it was before broken.—New York

He Got It Cheap.

Two traveling hypnotizers agreed to hypnotize a Michigan man for fifty cents, and after he had got it good and strong they wanted \$5 to "unbip" him. He refused to pay it and they made a skip, and he is still seeing the red ever of black he is still seeing the red eyes of black cats perched on the footboard of the bed-read.—Detroit Free Press A Remarkable Whist Hand

A member of the Rochester Whist club held a very remarkable hand the other day After the deal had been made at whist. After the deal had been made he picked up his cards and found to his astonishment that not one of them was higher than a five spot.—Rochester Post-

A Stagestruck Infant.

A wonderful child is Le Petit Freddy. He is 7 years and 8 months old, speaks eleven different languages, and has trav-eled all over the civilized world. How's that, eh? The little fellow chatted pleasantly to a Cincinnati Times-Star

er, wouldn't you?" said he. "But I'm not. My father and mother are both Americans, but I was born in Cuba. My name is Clark, and my father used to be an actor, but he's too fat to act now. I made my first appearance in Twas about two years ago.

wasn't it, papa?" "Two years and five months ago," answered Papa Clark.

"Since then," continued Freddy, "I have been in Germany, Spain, France, Turkey, Greece, Arabia, Egypt, Russia, Staly and the Palestines. I speak and sing in eleven different languages, but I can only converse in six languages. 1 first learned to speak the Arab language. My nurse was an Arab. You know my mother died when I was 6 months old. These medals? One is from the pasha of Egypt, and the other was pres to me by Juan Mato, director of the theatre at Barcelona, Spain. I'm just playing a temporary engagement with the Lottie Elliott company. I have en-gaged to go with the Hyde show this

"Freddy was stagestruck even when he was an infant," remarked Papa Clark. 'I used to take him to the opera when he was less than a year old, and even then he seemed to understand the music. He paid more attention to the orcnestra leader than to the opera, and sometimes his little hands would keep time with the music. His imitation of an Italian musical leader was conceived by him-

The Tack Industry. Several attempts have been made to establish the tack industry in the south, but they have failed from difficulties in handling the material. This branch of the iron trade is in the hands of New England manufacturers, and is practically confined to Massachusetts. More than two-thirds of the tack business is controlled by that state, and fully threequarters by all of New England.-New

The salary list of the forthcoming ex-

York Commercial Advertiser.

position of Chicago is thus detailed by The Globe of that city: Gage, president, \$6,090; Bryan, vice president, \$12,000; Butterworth, secretary, \$10,000: Seeberger, treasurer, \$5,000; Palmer, national president, \$12,000; Davis, director general, \$15,000; Dickinson, secretary, \$10,-000. Total, \$70,000. Swift Balloon Journey.

Professor Allen, of Providence, R. L. arrived at that city on Wednesday in his balloon, after an aerial voyage of 110 miles from Fitchburg, Mass., in 110 minntes. This record is considered credita ble. The professor has been brought up as an aeronaut and claims to have made 160 ascensions.—Providence Journal.

WHAT IS

SCROFULA It is that impurity in the blood, which, ac

cumulating in the glands of the neck, produces unsightly lumps or swellings; which causes painful running sores on the arms. legs, or feet; which developes ulcers in the eyes, ears, or nose, often causing blindness or deafness; which is the origin of pimples, can cerous growths, or the many other manifesta tions usually ascribed to "humors;" which fastening upon the lungs, causes consumption and death. Being the most ancient, it is the most general of all classess or affections, for very few persons are entirely free from it.

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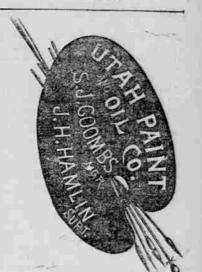
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